

Music for Orchestra

Peter Martin

Sleigh Ride for Isla



mm

Mainstream Music

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$\text{♩} = 60$

The score is for a 4/4 piece in G major. The tempo is marked as quarter note = 60. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinets in Bb:** Rests throughout.
- Bassoon:** Rests throughout.
- Horns in F:** Rests throughout.
- Trumpets in Bb:** Rests throughout.
- Trombone:** Rests throughout.
- Timpani:** Rests throughout.
- Cymbals:** Rests throughout.
- Sleigh Bells:** Rests throughout.
- Glockenspiel:** Enters in the 5th measure with a melody marked *mp*.
- Piano:** Features a complex accompaniment with a melody in the right hand and a bass line in the left hand. The bass line consists of eighth notes with a 'Ped.' (pedal) marking under each. The piano part is marked *mp*.
- Violin I:** Enters in the 5th measure with a melody marked *pp legato*.
- Violin II:** Enters in the 5th measure with a melody marked *pp legato*.
- Viola:** Enters in the 5th measure with a melody marked *pp legato*.
- Violoncello:** Enters in the 5th measure with a melody marked *pp legato*.
- Contrabass:** Rests throughout.

9

Fl. *mp* < *mf*

Ob. *mp* < *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Timp.

Cym. *pp* < *mf*

S.Bells

Glock. *mf*

Pno. *mf*

Vln. I *mf* div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf legato*

18 *rall.* ♩ = 140

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Cym. *pp* *mf*

S. Bells *mf*

Glock. *mf*

Pno. *mf*

Vln. I *mf* *tutti*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S.Bells

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with grace notes and slurs. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly silent in this section. The Timpani (Timp.) part is also silent. The Cymbals (Cym.) and Snare Drums (S.Bells) parts have rhythmic patterns. The Glockenspiel (Glock.) part has a simple melodic line. The Piano (Pno.) part has a complex accompaniment with chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

This page contains the musical score for measures 34 through 37. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 34-37, dynamics *f* and *mf*.
- Ob.** (Oboe): Measures 34-37, dynamics *f* and *mf*.
- Cl.** (Clarinet): Measures 34-37, dynamics *f* and *mf*.
- Bsn.** (Bassoon): Measures 34-37, dynamics *f* and *mf*.
- Hn.** (Horn): Measures 34-37, dynamic *mp*.
- Tpt.** (Trumpet): Measures 34-37, dynamic *mp*.
- Tbn.** (Trombone): Measures 34-37, dynamic *mp*.
- Timp.** (Timpani): Measures 34-37, rests.
- Cym.** (Cymbal): Measures 34-37, rests.
- S. Bells** (Small Bells): Measures 34-37, dynamic *mf*.
- Glock.** (Glockenspiel): Measures 34-37, dynamic *f*.
- Pno.** (Piano): Measures 34-37, dynamics *f* and *mf*.
- Vln. I** (Violin I): Measures 34-37, dynamics *f* and *mf*.
- Vln. II** (Violin II): Measures 34-37, dynamics *f* and *mf*.
- Vla.** (Viola): Measures 34-37, dynamics *f* and *mf*.
- Vc.** (Violoncello): Measures 34-37, dynamics *f* and *mf*.
- Cb.** (Contrabass): Measures 34-37, dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is present at the end of measure 37.

This page of a musical score, numbered 6, covers measures 42 through 49. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Bell (S.Bells), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout. The score concludes with a double bar line at the end of measure 49.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. Bells

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 8, contains measures 58 through 63. The score is for a full symphony orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Bells), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 58 begins with a first ending bracket labeled '1.' that spans measures 58 through 63. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet and Trumpet parts play a rhythmic accompaniment of eighth notes. The Bassoon and Trombone parts play a steady eighth-note pattern. The Horn part is silent in measure 58 but enters in measure 60 with a half note. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbal part is silent. The Snare Drum part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a melodic line with eighth notes. The Piano part plays a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note pattern.

65 rall.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *dim.* *p*

Hn. *p*

Tpt. *p* mute

Tbn. *p*

Timp. *dim.* *p*

Cym. *p*

S.Bells *dim.* *p*

Glock. *mp*

Pno. *dim.* *p*

Vln. I *mp*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Flute

Sleigh Ride for Isla

Peter Martin

♩ = 60

9

mp < *mf*

15

rall.

21

♩ = 140

2

mf

29

35

f

4

44

49

f

55

61

1. 2.

66

rall.

mp

Oboe

Sleigh Ride for Isla

Peter Martin

♩ = 60

9

mp < *mf*

14

rall.

20

♩ = 140

2

mf

28

34

f

40

mf

45

f

51

57

1.

63

2.

67

rall.

mp

Clarinets in Bb

Sleigh Ride for Isla

Peter Martin

♩ = 60

10

mf

15

rall.

20

♩ = 140

3

mf

29

36

f

mf

42

47

f

54

61

1.

2.

66

rall.

mp

Bassoon

Sleigh Ride for Isla

Peter Martin

♩ = 60

10

mf

15 **rall.**

22 ♩ = 140

mf

27

33

f

39 *mf*

46 *f*

52

58 1.

64 2.

68 **rall.**

dim. *p*

Horns in F

Sleigh Ride for Isla

Peter Martin

♩ = 60

10

mf

15

rall.

rall.

22

♩ = 140

18

mp

44

f

50

3

4

f

61

1.

2.

f

66

rall.

p

p

Trumpets in Bb

Sleigh Ride for Isla

Peter Martin

18 *rall.*
mf

22 *mp*

44 *f*

50

56

61 1. 2.

66 *rall.* *mute*
p

Trombone in Bb

Sleigh Ride for Isla

Peter Martin

♩ = 60

12

2

mf

19 **rall.**

♩ = 140

18

mp

43

49

3

f

57

4

1. 2.

66 **rall.**

p

Trombone

Sleigh Ride for Isla

Peter Martin

♩ = 60

12

mf

19 **rall.**

♩ = 140

18

mp

43

49

3

f

57

4

1. 2.

66

rall.

p

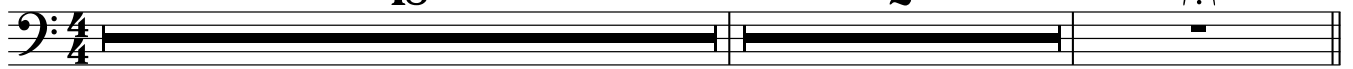
Timpani

Sleigh Ride for Isla

Peter Martin

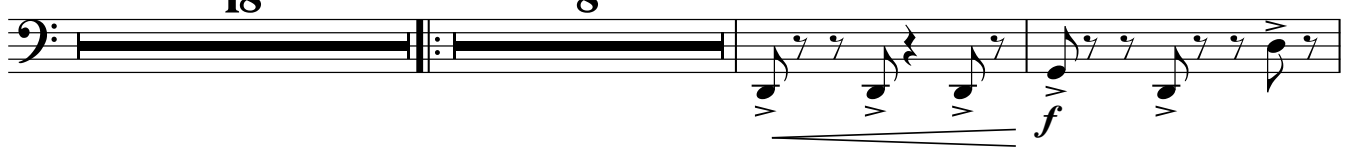
♩ = 60

18 **rall.** **2**



22 ♩ = 140

18 **8**



50




57



61

1. **3** 2. **2**



68 **rall.**

dim. *p*



Cymbals

Sleigh Ride for Isla

Peter Martin

$\text{♩} = 60$

9

pp < *mf*

7

pp <

rall.

21

$\text{♩} = 140$

mf

18

8

pp < *f*

50

11

1. **4**

2. **5**

p

rall.

Sleigh Bells

Sleigh Ride for Isla

Peter Martin

♩ = 60

18

rall.

2

♩ = 140

mf

24

29

34

39

mf

2

5

f

50

55

60

64

68

dim.

rall.

p

Detailed description of the musical score: The score is for a piece titled 'Sleigh Ride for Isla' by Peter Martin, intended for sleigh bells. It is in 4/4 time. The piece begins with a tempo of ♩ = 60. The first staff shows a rest for 18 measures, followed by a 2-measure rest marked 'rall.'. The music then starts with a tempo of ♩ = 140 and a dynamic of *mf*. The notation consists of rhythmic patterns of eighth notes, each with an accent (>). The score is divided into systems of five staves each. Measure numbers 24, 29, 34, 39, 50, 55, 60, 64, and 68 are indicated at the start of their respective staves. There are several repeat signs with first and second endings. Dynamics include *mf*, *f*, *dim.*, and *p*. Performance instructions include 'rall.' and 'dim.'. The piece concludes with a final rest of 2 measures marked 'rall.' and *p*.

Glockenspiel

Sleigh Ride for Isla

Peter Martin

The musical score is written for a Glockenspiel in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mp*, *mf*, *f*, and *rall.*, as well as articulation marks like accents and slurs. There are several measures with a '4' above them, likely indicating a four-measure rest or a specific rhythmic pattern. A double bar line with repeat dots appears at measure 20. A second tempo marking of quarter note = 140 is introduced at measure 20. The score concludes with a *rall.* marking and a final dynamic of *mp*.

Piano

Sleigh Ride for Isla

Peter Martin

♩ = 60

mp

Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped.

9

mf

Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

Piano **rall.**

17

Ped. Ped. Ped. Ped. Ped. Ped.

21

$\text{♩} = 140$

mf *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.*

25

v. *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.*

30

v. *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.*

34

Musical score for measures 34-38. The piece is in G major (one sharp). The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes. Measure 38 features a dynamic marking of *f* (forte).

39

Musical score for measures 39-43. Measure 39 has a dynamic marking of *mf* (mezzo-forte). A repeat sign is present at the beginning of measure 40. The right hand continues with chords, and the left hand plays eighth notes.

44

Musical score for measures 44-48. The right hand plays chords, and the left hand plays eighth notes. Measure 48 features a dynamic marking of *f* (forte).

49

Musical score for measures 49-53. The piece begins with a dynamic marking of *f* (forte). The right hand plays chords, and the left hand plays eighth notes.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. Measures 53-54 feature a treble clef with a whole note chord in the right hand and a half note in the left hand. Measures 55-57 feature a treble clef with a dotted quarter note chord in the right hand and a dotted quarter note in the left hand. The bass clef has a steady eighth-note accompaniment. Vertical lines with 'v.' are placed below the bass clef notes in measures 55-57.

58

Musical score for measures 58-62. Measures 58-62 feature a treble clef with a dotted quarter note chord in the right hand and a dotted quarter note in the left hand. The bass clef has a steady eighth-note accompaniment. Vertical lines with 'v.' are placed below the bass clef notes in measures 58-62. A first ending bracket labeled '1.' spans measures 61-62.

63

Musical score for measures 63-67. Measures 63-64 feature a treble clef with a dotted quarter note chord in the right hand and a dotted quarter note in the left hand. Measures 65-67 feature a treble clef with a dotted quarter note chord in the right hand and a dotted quarter note in the left hand. The bass clef has a steady eighth-note accompaniment. Vertical lines with 'v.' are placed below the bass clef notes in measures 63-67. A second ending bracket labeled '2.' spans measures 65-67.

68

Musical score for measures 68-72. Measures 68-72 feature a treble clef with a dotted quarter note chord in the right hand and a dotted quarter note in the left hand. The bass clef has a steady eighth-note accompaniment. Vertical lines with 'v.' are placed below the bass clef notes in measures 68-72. The piece concludes with a double bar line. The dynamic marking *dim.* is at the start, *rall.* is above measure 70, and *p* is below the final chord. The bass clef has a *dim.* marking at the end.

Violin I

Sleigh Ride for Isla

Peter Martin

♩ = 60

4

pp *legato*

mf *div.*

12

18 *rall.*

♩ = 140

2 *tutti*

mf

26

32

38 *f* *mf*

44

49 *f*

55

61 1. 2.

66 *rall.* *mp*

Violin II

Sleigh Ride for Isla

Peter Martin

♩ = 60

4

pp legato

mf

12

19 **rall.**

♩ = 140
div.

mf

25

31

36

f

mf

43

49

f

54

60

1.

2.

66

dim.

p

rall.

Violin III
(In lieu of Viola)

Sleigh Ride for Isla

Peter Martin

The musical score is written for Violin III (In lieu of Viola) in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 60 and a 4-measure rest. The second staff starts at measure 12 with a *pp legato* dynamic and a *rall.* marking. The third staff starts at measure 20 with a tempo change to quarter note = 140 and a *mf* dynamic. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The sixth staff starts at measure 37 with a *f* dynamic. The seventh staff starts at measure 43. The eighth staff starts at measure 49 with a *f* dynamic. The ninth staff starts at measure 54 and includes first and second endings. The tenth staff starts at measure 66 with a *rall.* marking and ends with a *p* dynamic and a *dim.* marking.

Viola

Sleigh Ride for Isla

Peter Martin

♩ = 60

4

pp legato *mf*

12 **rall.**

20 ♩ = 140 *mf*

26

32

37 *f* *mf*

43

49 *f*

54

60 1. 2.

66 **rall.** *dim.* *p*

Violoncello

Sleigh Ride for Isla

Peter Martin

♩ = 60

4

pp *legato* *mf*

12 *rall.*

20 ♩ = 140 *mf*

26

32

37 *f* *mf*

44

50

56

61 1. 2.

67 *dim.* *rall.* *p*

Contrabass

Sleigh Ride for Isla

Peter Martin

♩ = 60

10

mf legato

15

rall.

22 ♩ = 140

mf

27

33

f

39

mf

46

f

52

58

1.

64

2.

68

dim.

rall.

p

Detailed description: This is a musical score for Contrabass, titled 'Sleigh Ride for Isla' by Peter Martin. The score is in 4/4 time and consists of 70 measures. It begins with a tempo of 60 beats per minute and a dynamic of *mf legato*. The key signature has one sharp (F#). The score is divided into systems of five measures each. The first system (measures 1-5) includes a ten-measure rest. The second system (measures 6-10) includes a *rall.* marking. The third system (measures 11-15) has a tempo change to 140 beats per minute and a dynamic of *mf*. The fourth system (measures 16-20) continues with *mf*. The fifth system (measures 21-25) includes a *f* dynamic. The sixth system (measures 26-30) includes a *mf* dynamic. The seventh system (measures 31-35) includes a *f* dynamic. The eighth system (measures 36-40) includes a *mf* dynamic. The ninth system (measures 41-45) includes a *f* dynamic. The tenth system (measures 46-50) includes a *f* dynamic. The eleventh system (measures 51-55) includes a *f* dynamic. The twelfth system (measures 56-60) includes a *f* dynamic. The thirteenth system (measures 61-65) includes a *f* dynamic. The fourteenth system (measures 66-70) includes a *dim.* marking, a *rall.* marking, and a *p* dynamic.